

PAVILLON DE LA MUETTE

Le Trianon de Saint-Germain-en-Laye

Ruiz Stephinson

AND AND AND

29.04 - 29.09.2017

Opening Reception: 29.04.2017

It bids patience. To instil a saccharine pop to hand gestures, remaking semiotic palm-to-palms into tactile encounter, touching with soft light. And what a signal to our devotion to modernity. Less as commerce, this is not neo-geo after all, but to the body electric clambering in caustic whimsy. It whispers rosy and sweet something's to a questioning audience. That the fin-de-siècle Parisians would now revel in such illuminations is hardly far-fetched; at one point even the most sceptic of them (was it Céline? Cezanne? One of the C's) would admit the light is somewhat comforting, its hum conditioned to calm, the light a monument always on the precipice of being switched off. No one is about to pull the plug quite yet.

But back to those early modernists: the hum-coloured lights must have threatened their palette, only to be absorbed by future generations as a new painterly style. It takes time to build such confidence in the new, even if its consecration then happens quickly. What a colourless painting. Someone reminds me that the hierarchy of the senses is dictated by history: surely the neon does not undo this? Surely the avant-garde would sympathise with this, even offer a hand in its making?

What a quiet gesture modernism was, what a small dream in the end.

- Sabrina Tarasoff

Pavillon de la Muette

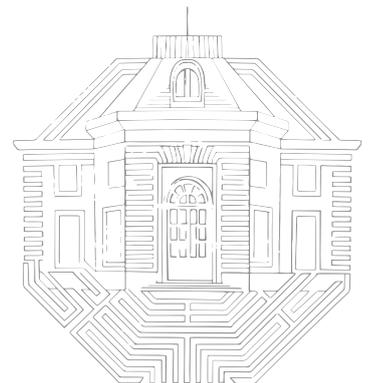
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78100 Saint-Germain-en-Laye

www.pavillondelamuette.com

Hours: Sat - Mon / 10h00 - 18h00 and by appointment

For more info: press@pavillondelamuette.com



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Ruiz Stephinson is a multi-disciplinary art duo based in Paris, composed of Coralie Ruiz (1980, France) and Anthony Stephinson (1978, United Kingdom). In tandem with their practice, they run the art space and publishing house Goswell Road in Paris.

Pavillon de la Muette was designed by the celebrated architect Ange-Jacques Gabriel for Louis XV in 1765 on the ruins of François Ier XVIth century royal castle. Gabriel also designed the Petit Trianon in Versailles, the royal Château de Compiègne, the Place de la Bourse in Bordeaux, the Place de la Concorde, the École militaire du Champ-de-Mars in Paris, and the royal opera of Versailles. Pavillon de la Muette is a prime example of neoclassical architecture in late XVIIIth century France, locally praised as *Le Trianon de Saint-Germain-en-Laye*.

AND AND AND is the first exhibition to be held in the recently re-opened space, and begins a program of exhibitions and cultural events.

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